

Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5
Art	3D sculpture - Mask making Day of the Dead Cultural Folk Art history Exploring different media, materials and techniques	3D sculpture - Mask making Day of the Dead Presenting a final response - manipulating a 2D material to create a 3D form	Urban landscapes & Perspectives - The illusion of depth in artwork Lowry Art History Perspective drawing techniques	Urban landscapes & Perspectives - Developing drawing and watercolour painting skills Lowry inspired final response	Lino printing Yusei Nagashima Art history Exploring different media, materials and techniques Presenting a final response Lino design, cut and prints
Drama	Creating Characters -This unit principally develops explorative strategies whilst addressing an issue that will be pertinent to the students at this stage in their lives. Students will develop the ability to interpret on stage action and analyse subtext in more depth. Students will be encouraged to develop well-rounded characters and have these characters encounter each other in sustained role-plays. Students will apply a range of skills to creating their own short scenes to be performed to an audience.		Naturalistic and Non-Naturalistic Techniques - Students will be introduced to theatre practitioners Stanislavski and Brecht. These are two of the most influential practitioners of modern theatre. They will explore skills used by both practitioners. Students will be introduced to Brecht as a practitioner that disagreed with Stanislavski and his methods.		Slapstick- Exploring Charlie Chaplin, Mr Bean, Home Alone and The Play That Goes Wrong. Students will learn to devise their own short scene using 'Slapstick', inspired by the above .Students will be able to explain what interrupted dialogue is and use this technique in their own short scenes to perform to an audience.
English	Close reading skill: Detective genre variety of extracts. AO1 and AO2 Imaginative writing AO4	Modern Drama: Noughts and Crosses - Characterisation, themes, genre and context. AO2 and AO3	Modern Prose Fiction: The Hunger Games - Author's purpose, contextual links. AO1, AO2, AO3	Persuasive techniques and Advertising - Range of non fiction texts - project. AO2, AO4, AO5	Poetic prose text Weight of Water /The Poet & Poetry from Other Cultures AO1, AO2, AO3
French (Advanced)	Extracurricular activities (D3 M1) Friendships (D3 M1) Languages skills focus: grammar	Fashion (D3 M1) Christmas cultural awareness Languages skills focus: conjugating	Food and celebrations (D2 M2) Languages skills focus: spelling Literature: Le tour du monde en 80 jours	Narrating a past trip and organising a trip (D3 M5) Languages skills focus: vocabulary Literature: Le tour du monde en 80 jours	France and French speaking countries (D3 M5) Languages skills focus: writing skills Literature: Le tour du monde en 80 jours

French (Beginners)	Se présenter Affaires scolaires Vocabulaire de la maison Parler de nos déplacements en ville	Régalons nous: Vocabulary of food Keep healthy habits Shops Parler des relations et émotions	Tous au vert: Vocabulary relating to the environment Talk about the weather Transport Parler de héros réels et imaginaires	Professions Education. Vocabulary relating to school Future plans Parler du futur Exprimer l'obligation, la	Talk about hobbies Big review Consolidating speaking, listening and speaking skills with vocab Parler de l'argent Parler de de nos passions et
French (Intermediate 1)	Parler de nos habitudes alimentaires Parler de l'amitié et personnalité	Parler de la presse et des médias Raconter des faits divers	Raconter des expériences passées Parler de la planète	nécessité et l'interdiction Décrire et comparer	nos qualités Imaginer l'avenir
French (Intermediate 2)	Unité 0: Un nouveau départ Unité 1 : C'est bon pour la santé	Unité 1 : C'est bon pour la santé Unité 2 : En musique Literature: La jeune fille du lac noir et Au revoir les enfants	Unité 3 : On bouge ! Literature: La jeune fille du lac noir et Au revoir les enfants	Unité 4 : A l'aventure Literature: La jeune fille du lac noir et Au revoir les enfants	Unité 5 : sensations extrêmes
Geography	Europe Knowledge - countries, capitals, landscape. The EU, how, ideals, rules, advantages, disadvantages. skills - maps, atlas, literacy, charts and graphs	Population Where does everybody live and why? Population structures Compare population pyramids. Burundi and Sweden. Population control, migration, borders. Who are refugees and asylum seekers? Migration and media	Tourism Why do people visit certain places? How has Covid affected the industry? ecotourism, mass tourism, tourism in Antarctica. Really? Modern tourist journeys and different types of tourism. Geneva Google Earth field trip.	Asia Physical geography of Asia. China: physical geography, human geography, misconceptions. Russia: physical geography, human geography India: physical and human geography	Rivers Hydrological cycle, largest river systems, length and discharge. River basins, erosion and deposition and why do different features occur along a river? Fluvial processes waterfalls, gorges, meanders and ox-bow lakes. Floods; impact and management
History	The Renaissance Italian City States - location, climate, trade routes. Humanism: art, sculpture, symmetry, 3d perspective Medici family, Michelangelo Donatello, etc	The Reformation Martin Luther, Henry VIII, Calvin, Zwingli 95 Theses- creating and arguing different rules and laws Compare and contrast Catholicism and Protestantism	Age of Exploration/Empires European exploration powers: Britain, Spain, Portugal, France and Netherlands. Christopher Columbus: Voyage to America, funding, failed voyages, first encounter, etc Magellan, De Gama, Cabot, Essay: Was Columbus a hero or villain and why?	Ancient American Civilisations Mayas, Aztecs, Incas: Compare and contrast chart and diagram Cortes, Montezuma, Quetzacoatl and famous warriors Machu Picchu, Tulum and famous landmarks	African Empires Who was Mansa Musa, world's richest human Ghana, Songha and Mali Empires and the salt trade Timbuktu and trade routes Africa: A continent of great contrasts, rainforests, languages and cultures mapping, drawing

ІСТ	Introduction U1: Developing for web HTML and web design. Learning the html commands and some basics of CSS. Web browser, web search.	U2: Vector graphics Vector graphics vs. bitmap graphic. Use Inkscape to make images, icons and scalable logos. SVG and PNG format. U3: Layers of computing systems history, general purpose computing systems, hardware and software.	Boolean logic, logic circuits, Al U4: Representing data History, binary vs. decimal system, bits and bytes, Alan Turing	U5: Mobile app development GUI, UI/UX, block programming. User needs, building app, getting feedback, revision. Presentations	U6: Programming Programming with Python Revision of the basic commands (print, output, variables, if) Use the turtle and maths to make drawings (iterations, while)
Mathematics	1)Properties of a number 2) HCF and LCM 3)Estimation and Rounding 4) Calculating with numbers in standard form	1) The different types of representation of a number: decimal, fraction, percentage 2) Using multiplier method to solve word problems involving percentage increase, decrease and change 3) Understand proportionality	1) Perimeter, area and volume. 2) Geometrical properties: polygons 3) Constructions: a) use the properties of a circle in constructions; 2) use the properties of a rhombus in constructions	1)Graphical representations of linear relationships 2)Solving linear equations 3) Solving simultaneous equations	1) Statistical Representations, measures and analysis 2) Revision 3) Final Assessment
Physical Education	Football Ball control, passing, shooting, Attacking and defending tactics, small sided games, rules of the game	Badminton Underarm service, overhead clear, flick service, smash, singles and doubles game	Basketball Fingertip control, Dribbling, Chest pass and bounce pass, Shooting, Defence, Small sided games Table Tennis Grip and ready position, Serve Forehand and backhand, Rules of the Game - Singles and doubles	Tennis Grip and ready position, Serve Forehand and backhand, Overhead (smash) Netball Hand-eye coordination and passing and catching technique, Shooting technique, Footwork fundamentals, Attacking and Defensive Tactics	Athletics Short, medium and long distance running, long jump, High jump Javelin throwing, Shot put, Relays
PSHE	1. Relationships 2. Abusive behaviours (types and characteristics): grooming, sexual harassment, sexual and emotional abuse, violence and exploitation. 3. Bullying	Mental health: recognising when others need help, and providing the right support Building self-confidence and self-esteem The characteristics of mental and emotional health	1. Health, well-being, and personal safety 2. Consumption and misuse of legal and illegal substances 3. Peer pressure and drug/alcohol consumption	1. Study skills (organisation, time management, research, and presentations) 2. Setting goals 3. Career pathways, aspirations, and future opportunities	Values and attitudes related to money and finance Social and moral dilemmas concerning the use of money The positive use of social media Perspectives on current issues

	4. Responding appropriately when things go wrong online 5. The importance of perspectives in solving problems 6. Causes and triggers of unhealthy coping strategies (e.g. self-harming, eating disorders, etc.)	4. Maintaining the balance between school, work, leisure, exercise, and online activities 5. The benefits of physical activity: healthy body, healthy mind 6. The importance of sleep and strategies to maintain good quality sleep			5. Making informed decisions about the use of media and digital content
Science	8A - Healthy Living 8 B - Plants and their reproduction	8I - Fluids 8J - Light 8E - Combustion	8E - Combustion 8F - The periodic table	8C - Breathing and respiration 8D - Unicellular organisms 8K - Energy Transfers	8K - Energy Transfers 8L - Space 8G - Metals and their uses.